

Day Dream

Words and Music by Billy Strayhorn
Arranged by Jay Rattman

A

$\text{♩} = 100$

The musical score is for the piece 'Day Dream', arranged by Jay Rattman. It is written for a chamber ensemble consisting of Alto Saxophone, Violin I, Violin II, Viola, Violoncello, and Upright Bass. The tempo is marked as quarter note = 100. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece is divided into sections, with a boxed 'A' marking the beginning of the first section. The Alto Saxophone part is mostly rests. Violin I and II play tremolo patterns, with Violin I also playing a melodic line starting in the 7th measure. The Viola and Violoncello play complex melodic lines, with the Violoncello featuring triplets and a 'Solo' section. The Upright Bass part is mostly rests, with a final note in the 12th measure. Dynamics range from *f* to *dim.* and include markings like *mf*, *mp*, *ten.*, and *naturale*. Performance instructions include 'tremolo', 'Solo', and 'Play F^{Δ7} B^{13(b9)}'.

Alto Saxophone

Violin I

Violin II

Viola

Violoncello

Upright Bass

f 3 3 *ten.* *mf* *dim.* *dim.* *dim.*

In "2"
Play F^{Δ7} B^{13(b9)}

13 A9

tutti

cresc. *mf* *cresc.* *mf* *cresc.* *mf*

Bb13 A7(#5) Dm6 F7/C Bbm6 C7(#9/5) Fm6 Dm7(b5) Db9 C7(b9) A7 D7 DbA9 C7(b9) F#7 B13(b9) Bb13 A7(#5) Dm6 F7/C Bbm6 C7(#9/5)

24 A17

cresc. *f* *dim.* *mp* *cresc.* *mf*

cresc. *f* *dim.* *mp* *cresc.* *mf*

cresc. *f* *dim.* *mp* *cresc.* *mf*

cresc. *f* *dim.* *mp* *cresc.* *mf*

In "4"

Fm6 Dm7(b5) Db9 C7(b9) BbA7 E7 A#7 Eb7 AbA7 D7 G#7 Gm7 C7 F#7 D7 G7(sus4) G7 Dbmaj9(#11) C7(#9/5)

36 **A25** To Coda **B**

In "2" F Δ 7 B13(b9) B \flat 13 A7(#5) Dm 6 F7/C Bbm 6 C7(\sharp ₅) Fm 6 Dm7(b5) D \flat 9 C7(b9) F Δ 7 D7(\sharp ₁₁) D \flat 9 (#5) C7(\sharp ₅) In "2" F Δ 7 B13(b9) B \flat 13 A7(#5) Dm 6 F7/C Bbm 6 C7(\sharp ₅)

48 **B9** **B17**

Fm 6 Dm7(b5) D \flat 9 C7(b9) A7 D7 D \flat 9 C7(b9) F Δ 7 B13(b9) B \flat 13 A7(#5) Dm 6 F7/C Bbm 6 C7(\sharp ₅) Fm 6 Dm7(b5) D \flat 9 C7(b9) F Δ 7 Dm7 Cm7 F7 In "4" B \flat Δ 7 E7 A Δ 7 E \flat 7

B25

62

mp *mp cresc.* *mp cresc.*

Ab^Δ7 D7 G^Δ7 Gm7 C7 F^Δ7 D7 G7(sus4) G7 Dbmaj9(#11) C7(⁹/₅) In "2" F^Δ7 B13(b9) Bb13 A7(#5) Dm6 F7/C Bbm6 C7(⁹/₅) Fm6 Dm7(b5) Db9 C7(b9) Go to "4" Am7 D7(b9)

C

C9

75

mf *mf* *mp cresc.* *mf* *mf*

D^Δ7 G#13(b9) G13 F#7(#5) Bm6 D7/A Gm6 A7(⁹/₅) Dm6 Bm7(b5) Bb9 A7(b9) F#m7 B7(b9) Em7 A7(b9) D^Δ7 G#13(b9) G13 F#7(#5) Bm6 D7/A Gm6 A7(⁹/₅)

Gm7 C7(¹¹/₉) F^Δ7 B13(b9) Bb13 A7(#5) Dm6 F7/C Bbm6 C7(⁹/₅) Fm6 Dm7(b5) Db9 C7(b9) Am7 D7(b9) Gm7 C7(b9) F^Δ7 B13(b9) Bb13 A7(#5) Dm6 F7/C Bbm6 C7(⁹/₅)

C17

C25

88 Dm⁶ Bm^{7(b5)} Bb⁹ A^{7(b9)} D^{Δ7} Bm⁷ Am⁷ D⁷ G^{Δ7} C^{#7} F^{#Δ7} C⁹ F^{Δ7} B⁷ E^{Δ7} Em⁷ A⁷ D^{Δ7} B⁷ E^{7(sus4)} E⁷ Bbmaj^{9(#11)} A^{7(#9)} D^{Δ7} G^{#13(b9)}

Fm⁶ Dm^{7(b5)} Db⁹ C^{7(b9)} F^{Δ7} Dm⁷ Cm⁷ F⁷ Bb^{Δ7} E⁷ A^{Δ7} Eb⁹ Ab^{Δ7} D⁷ G^{Δ7} Gm⁷ C⁷ F^{Δ7} D⁷ G^{7(sus4)} G⁷ Dbmaj^{9(#11)} C^{7(#9)} F^{Δ7} B^{13(b9)}

101 G¹³ F^{#7(#5)} Bm⁶ D^{7/A} Gm⁶ A^{7(#9)} Dm⁶ Bm^{7(b5)} Bb⁹ A^{7(b9)} D^{Δ7} B^{7(#11)} Bb^{9(#5)} A^{7(#9)} **D**

Bb¹³ A^{7(#5)} Dm⁶ F^{7/C} Bbm⁶ C^{7(#9)} Fm⁶ Dm^{7(b5)} Db⁹ C^{7(b9)} F^{Δ7} D^{7(#11)} Db^{9(#5)} C^{7(#9)} f F^{Δ7} B^{13(b9)} Bb¹³ A^{7(#5)} Dm⁶ F^{7/C} Bbm⁶ C^{7(#9)} Fm⁶ Dm^{7(b5)}

D9

D.S. al Coda

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second staff is a treble clef staff with a piano (p) dynamic marking. It contains a half note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes (C5, B4, A4) starting on the second measure. The third staff is a treble clef staff with a piano (p) dynamic marking, featuring a half note G4, a quarter note A4, and a quarter note B4. The fourth staff is a bass clef staff with a piano (p) dynamic marking, containing a half note G2, a quarter note A2, and a quarter note B2. The fifth staff is a bass clef staff with a piano (p) dynamic marking, containing a half note G2, a quarter note A2, and a quarter note B2. The chord chart below the staves lists the following chords: Db9, C7(b9), A7, Ab7, DbA9, C7(b9), FΔ7, B13(b9), Bb13, A7(#5), Dm6, F7/C, Bbm6, C7(#5), Fm6, Db9, and C7(b9). The score concludes with a Coda symbol.